Landscape orientation animation which features copy and coloured pictures. The voiceover is performed by a First Nations women. The background music is upbeat, and the volume is low.

[Narrator] A Future Made in Australia is the Australian Government’s economic plan.

*[Visual] On a yellow background a green map of Australia appears with the words a ‘Future Made in Australia’ inside.*

[Narrator] … to invest in our future.

*[Visual] The scene changes, with a young First Nations woman, Jess appearing to the right of the screen. Jess looks to her right, where the words ‘investing 22.7 billion dollars’ appears.*

[Narrator] It will be funding programs and initiatives in many sectors such as education and clean energy manufacturing, right across Australia.

*[Visual] The scene changes and Jess, is now at a desk in her light-filled study. She leans in to look at her laptop. On the laptop screen we see, the Future made in Australia logo, which changes to a map of Australia in green.*

*The scene changes, and the map of Australia becomes the focus, sitting in the middle of the screen. A human arm and two robot-arms appear from the edges of the screen and place coloured-shapes on to the map of Australia. To the left of the map of Australia is a book icon (representing education). To the right of the map of Australia is a light globe with a leaf icon (representing clean energy).*

[Narrator] Bringing loads of opportunities for our communities over the next decade.

*[Visual] The scene changes and Jess is back sitting at her desk smiling. The desk, computer, and room around her start to spin and transition off the screen leaving Jess lightly spinning in her chair. U-shape icons (representing people and communities) appear around her and radiate out.*

[Narrator] We’ll benefit from more investment in skills and training such as new apprenticeships in emerging clean energy industries.

*[Visual] The scene changes, and cuts back to Jess’s study, flashing through Jess’s life, she strikes numerous poses:*

* Jess as a TAFE student with a textbook.
* Jess as an apprentice, in work uniform, holding a certificate.
* Jess as a green-tech engineer in a hard-hat with a voltmeter.

[Narrator] There will be investment in renewable energy programs…

*[Visual] The scene changes and Jess is now at a solar-farm. Jess (now a green-tech engineer) raises up her voltmeter to a solar panel.*

[Narrator] which will include opportunities for First Nations communities.

*[Visual] The scene changes and we now see a close-up of Jess as she applies the probe of the voltmeter to an output from the solar panel.*

[Narrator] Communities will grow, with more access to well paid jobs and clean energy.

*[Visual] The scene changes and cut to a visual of the world from space. Australia is positioned at the centre of the globe. U-shape icons (representing people and communities) appear around Australia and radiate out.*

[Narrator] To find out more search a Future Made in Australia.

*[Visual] End screen appears with a green background with First Nations artist, Caitlin Trindall’s artwork bordering the top and the bottom of the screen. A search button, Future Made in Australia logo and Australian Government crest positioned in the middle of the screen.*